Renaissance Flags by Kevin Dallimore

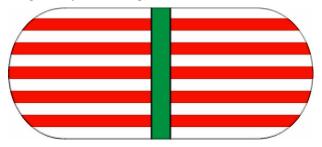
## **USING THE PRINTED FLAGS**

The flags have been drawn in the size I use. I know they are somewhat over-large but I like them like that. It also makes them easier to copy and cut out. If you like smaller flags reduce them in the copying process.

- Once you have copied them cut them out slightly oversized, leaving some white surround.
- Fix them around a suitable pole with white PVA glue.
- Allow this to soak well into the flag then press the two sides together around the pole.
- Leave to cure for a while; keeping it pressed flat under an old book.
- Bend the flag, whilst it's still flexible to make folds as if it's blowing in the wind.
- Once the flag is hard trim it with a sharp pair of scissors so that none of the surrounding white paper shows.
- You can now varnish it for extra strength or even add some painted
- For extra strength and bendability you can make a sort of sandwich with a thin bit of aluminium foil in between the two "sides" of the flag before you stick it together.



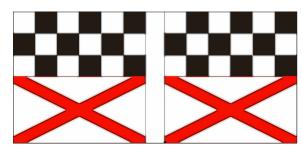
LANDSKNECHT COMMANDER
painting by Bill Thornhill



IMPERIALIST INFANTRY CHARLES V



IMPERIALIST INFANTRY at PAVIA



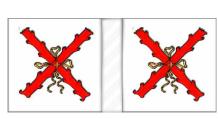
IMPERIALIST INFANTRY at PAVIA



IMPERIALIST INFANTRY CHARLES V







IMPERIALIST/SPANISH CAVALRY

